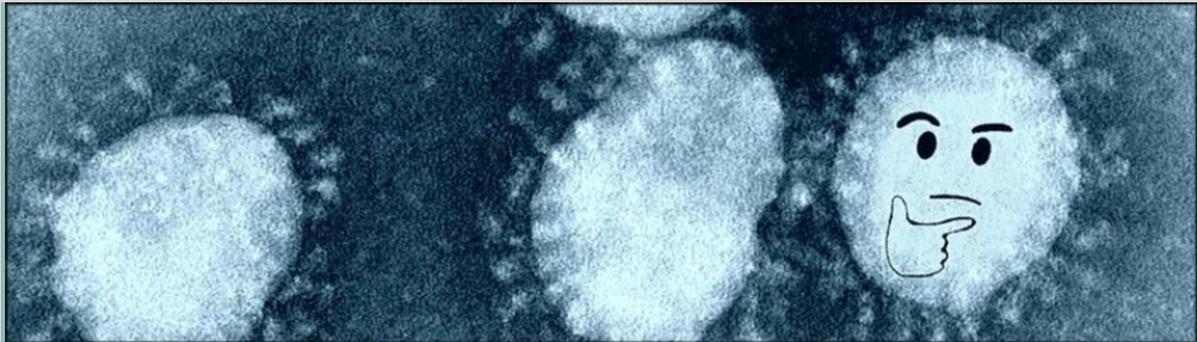


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## **CBA Corona Chronicle Issue #6: Special *LITERARY* Edition**

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# **Memories of the Elmwood Neighborhood**

by George Schwartzman

**We start with a wonderful memoir by Buffalo native George Schwartzman.**

If you have a fondness for CBA, this vignette of Jewish Buffalo and the Elmwood neighborhood in its heyday is

so vivid and evocative, it may put a lump in your throat and bring a tear to your eye. *A must read for Jewish Buffalonians!*



## Read Excerpt Below

On the corner of Elmwood and Bird, there was a produce/convenience store where Poster Art is (or was as



their owner recently died). It was owned for many years by Al Shulimson, pictured here at his store 50+ years ago. I think I was given this photo by the owner of Poster Art a few years ago during a visit to Buffalo. I knew Al Shulimson as I used to go to his store in the early 60s for a kibbitz. Al was a character! He sat behind the cash register reading the Hebrew edition of the Jewish Forward. He sold beer, milk, and his produce was mostly rotten. If you wanted to buy a rotten apple, Al had plenty for sale! I think I heard Al was somewhat boycotted as he apparently price gouged during WWII, but I cannot say this with 100% certainty. I think he also was known to sell beer to underage kids (including me). I remember his selling Carling Black Label Beer (Hey Mabel, Black Label), and Buffalo's famous belly wash beers, Simon Pure, and Iroquois. Al Shulimson lived in the house on Bird next to his store.

**To download the full memoir,**

**CLICK [HERE](#)**

*On a personal note. George is a 1963 graduate of Riverside High School. He left Buffalo to attend college, ultimately settling in California, where he became a successful entrepreneur. In 2003 he was one of the 135 ballot listed candidates for Governor of California in the infamous Gubernatorial Recall Election, finishing ninth between actor Gary Coleman and Porn Star Mary Carey Cook! George continues to reside in California, remaining an avid Bills fan and serving on the Board of the company he co-founded, Medikeeper -- [www.medikeeper.com](http://www.medikeeper.com)*

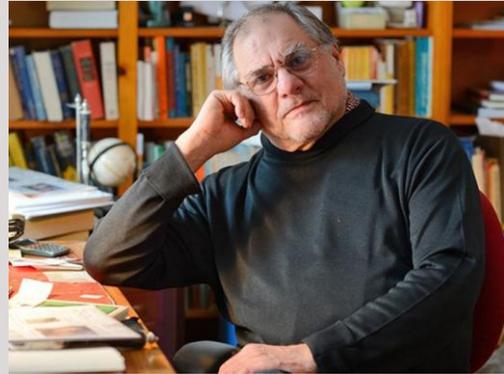
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# Do You Have a Story to Tell?

*Widely Published Writer, UB Professor  
Howard Wolf is Here For You*

**Howard Wolf -- UB Emeritus  
Prof of English, short story  
writer and CBA member -- would  
be delighted to suggest some  
helpful guidelines for aspiring  
writers on "how to write short  
stories" during this stay-at-home period.**



***According to Howard, "Short-short stories are now in fashion, so CBA members shouldn't think they need to write 5000 words or more. Quite the contrary, a lot can be accomplished in just 1000-1500." (e.g. Cynthia Ozick's "The Shawl").***

***What a a great opportunity!* If interested, just email Howard and get an editor-new author conversation started: [hwolf@buffalo.edu](mailto:hwolf@buffalo.edu)**

*Also of note, adding to his portfolio of essays, books, plays and short stories, Howard has a novella coming out this*

*summer, Of Two Lives On the Lower Golan. Please feel free to contact Howard if you would like to learn more.*

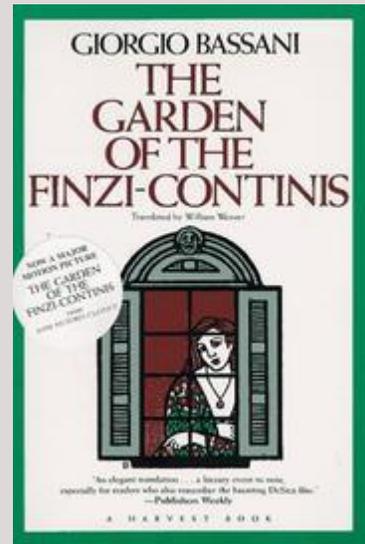
## **CBA Book Club Review**

### ***The Garden of the Finzi-Continis***

Georgio Bassani

Reviewed by Marilyn Hochfield

Although I have been a reader all my life and have read many Jewish writers, it was when I became a member of the CBA book group that I truly recognized how many great Jewish writers there were, writing in so many different languages. We have read in translation great Jewish writers writing great books in English, Yiddish, Hebrew, Russian,



French, Spanish, German, Polish and Italian. Two of the books we read were by Italian writers: Giorgio Bassani's *The Garden of the Finzi-Continis* (*Il Giardino dei Finzi-Contini*) and Primo Levi's *If This Is a Man* (*Se questo è un uomo*). Having lived in Italy, I had read both books many years ago in Italian. Now as a much older me, reading them again in English translations, my appreciation of both writers has become even greater. I'll talk about the Bassani book first and leave my discussion of Primo Levi for another issue...

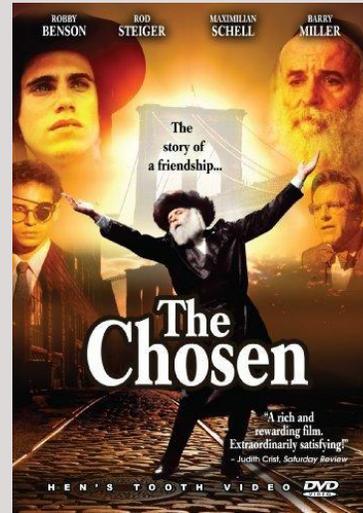
To read full review, click [HERE](#)

**Continued Next Page**

# From Jewish Novel to Jewish Film

MK

Continuing in the literary theme, for both the bibliophile and cinephile alike, we invite you to explore Jewish



written/themed novels that were turned into films. Is one more "authentic" or "better" than the other? True, a filmmaker can reinterpret or even misrepresent the original intent/content of an author, but through the sheer artistry of the medium, they can also greatly enhance it.

Explore for yourself and download a listing of select Jewish books and their cinematic counterparts that you can check out. Streaming links are included for all films listed. Books can of course be downloaded to your eReader.or

you can purchase them hard copy at various locations online.

Click [HERE](#)

to download PDF with film links

## Humor Corner



**“Actually, I’m not even a real Modo. I’m only a Quasimodo.”**

## **New Publishing Schedule**

*Hope you have enjoyed reading the CBA Corona Chronicle as much as we've enjoyed publishing it! Please note that we will be going to a bi-weekly schedule beginning Monday May 11.*

*In the meantime, there is plenty here to digest plus If you would like to catch up on back issues, you can find them on the CBA website by clicking [\*\*HERE\*\*](#)*

To submit content for the CBACC, email us:

[\*\*info@congregationbethabraham.net\*\*](mailto:info@congregationbethabraham.net)

We would love to hear from you!

Stay Safe.

